

P. Sanders McNeal works out of her President Street studio in Jackson and has been painting professionally for over 30 years. McNeal paints portraits, landscapes and still lifes for sale and exhibition. Her work has been accepted in juried exhibitions from New York to New Orleans, and she was selected as a finalist from over 5,000 entries in the 1989 still life painting competition for *The Artist's Magazine*. McNeal has shown in numerous one woman shows and group exhibitions throughout Mississippi and in New York, New Orleans and Dallas as well as The Burt Reynolds Institute for Theatre (BRITT) in Jupiter, Florida, and Dublin, Ireland. She has work currently hanging at Kenny's in Galway, Ireland. In the spring of 1998, she exhibited in a show entitled *Ciao Italia*, a three woman collaborative at the Carsie Gallery in Jackson, Mississippi. She was the 1997 honoree of the Mississippi affiliate of the American Heart Association's *Art for Heart* charity auction and the first commissioned artist for Jubilee JAM's 10 painting series with her painting, "The Rehearsal", now hanging in Thalia Mara Hall. McNeal was selected as a "Power of One" Honoree for the *Mississippi Woman '99 Conference*, a nonpolitical event promoting personal and professional excellence among women, and was the recipient of the 1999 Governor's Artist Achievement Award for Excellence in the Visual Arts. McNeal was honored as the cover artist for the Candlelighters Year 2000 calendar. The Candlelighters fund-raising supports research in childhood cancer at the Blair Batson Children's Hospital in Jackson. In September 2000 she exhibited at Southside Gallery, Oxford, Mississippi. McNeal's painting "Secrets in the Chest" was included in *Motifs In Time*, an invitational show at the Walter Anderson Museum of Art, Ocean Springs, Mississippi, summer 2002. On August 1, 2002 she opened a one woman show with original music by Maestro Colman Pearce at The Bridge Gallery in Dublin, Ireland. McNeal studied in Argenton-Chateau, France, for three months in the summer of 2003. A showing of her figurative works done in France were exhibited at Nunnery's Gallery, Jackson, Mississippi, in the fall of 2003. In August 2004 McNeal studied at the Florence Academy of Art, Florence, Italy, (*plein air*) and in September with Daniel E. Greene, N.A. (*plein air*) in Southwest Ireland. Also in September her work was shown at an Invitational Exhibition, *My South: A celebration of southern art, music, literature and food*, New York City. McNeal accepts commissions for both public and private works. Her drawings and paintings hang in numerous private and public collections throughout the United States and abroad. In addition, McNeal's love of combining art and performance have made her a recognized scenic designer and muralist.

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